

PROGRAM

FRIDAY AUGUST 5



BYRON BAY
WRITERS' FESTIVAL

AUGUST 5-7, 2011

SOUTHERN CROSS UNIVERSITY	MACQUARIE	THE WEEKEND AUSTRALIAN	RED	CHATROOM A	PERFORMANCE	CHATROOM B	
9.00am–10.00am Eat my words – why we love foodbooks Victoria Alexander, Belinda Jeffery, Adam Liaw Chair: Janella Purcell	9.30am–10.30am Surf's up! The art of writing surfing Malcolm Knox, Taylor Miller, John Witzig Chair: Chris Hanley <i>Sponsor: Rusty's Byron Guide</i>	9.15am–10.15am Looking left and right in Australia today Bob Carr, Robert Manne, Niki Savva Chair: Mungo McCallum	9.45am–10.45am We did it our way: the self-publishing explosion Stephanie Dale, Peter Duke, Ange Takats Chair: Andy McDermott <i>Sponsor: Publicious</i>	8.30am–11.00am ABC North Coast LIVE Broadcast	10.30–12.00 Playback Theatre With Cape Byron Playback Theatre Company	9.00am–10.00am IN SEARCH OF SOUL The divine feminine and self-transformation Stephanie Dowrick, Jane Meredith, Gillian Ross, Chair: Kath Fisher <i>Sponsor: Allen & Unwin</i>	
10.15am–11.15am Creating words for physical space Brendan Cowell, Joanna Murray-Smith, Louis Nowra Chair: Ned Manning	10.45am–11.45am Road trips and creativity Betty Churcher, Jennifer Mills, Rod Moss Chair: Mick O'Regan <i>Sponsor: Avant Card</i>	10.30am–11.30am My country, my place Different ways to belong Philip McLaren, Ros Moriarty, Nicole Watson Chair: Jane Hutcheon	11.00am–12.00pm Heartbreak: Lost parents and children Christopher Currie, Caroline Overington, Chris Womersley Chair: Annette Marfording	ABC North Coast	12.30–1.30 The visual beauty of Antarctica Jesse Blackadder, L A Larkin, Karen Viggers, Chair: Howard Whelan	10.15am–11.15am Living here, writing there Tristan Bancks, Victoria Thompson, Maris Morton Chair: Jane Camens <i>Sponsor: Byron and Beyond</i>	
11.30am–12.30pm Across the way: the New Zealand mob Lloyd Jones, Craig Sherbourne, Alison Wong Chair: Jill Eddington <i>Sponsor: Byron Bay Accom</i>	12.00pm–1.15pm Stand up for embarrassment Benjamin Law, Charlie Pickering, Fiona Scott-Norman Chair: Jeni Caffin <i>Sponsor: Frontline</i>	11.45am–12.45 IN CONVERSATION Caught in the Crossfire Matina Jewell talks with Stephen Romei about her career as a soldier <i>Sponsor: Collins Booksellers</i>	12.15pm–1.15pm IN CONVERSATION Cold cases and hot leads Liz Porter talks true crime with Sian Prior	11.30am–12.30pm How to write and self-publish a book with Andy McDermott of Publicious	1.45pm–2.45pm Son of a Lion Ex-paramedic, writer and director Benjamin Gilmour talks about his film and book with Caroline Baum	11.30am–12.30pm IN CONVERSATION Mandy Sayer talks about music, love and wartime Sydney with Matt Condon	
12.45pm–1.45pm Passionate about: poetry Susan Bradley-Smith, Robyn Rowland, Edwin Wilson, Ouyang Yu Chair: Jennie Dell <i>Sponsor: The Northern Star</i>	1.30pm–2.30pm IN CONVERSATION All over the world: Louis de Bernières talks with Candida Baker about the broad reach of his books <i>Sponsor: Random House</i>	1.00pm–2.00pm You must be joking...the art of political satire Tim Ferguson, Bill Leak, Andrew Marlton Chair: Mary Delahunty <i>Sponsor: Prime7</i>	1.30pm–2.30pm The First Book: writers talk about their experience Ashley Hay, Cory Taylor, Katie Wall Chair: Janie Conway-Herron	12.45pm–1.45pm Young Writers Winner of Heading North together with Taylor Miller and Bella Vendramini Chair: Lis Bastian	3.00–4.00pm Actors who write show us how to deliver words Brendan Cowell, Bella Vendramini, Katie Wall Chair: Simon Marnie <i>Sponsor: Screenworks</i>	12.45pm–1.45pm IN CONVERSATION Murder in the dark Michael Robotham talks to Chris Hanley about writing crime	
2.00pm–3.00pm Creating the fantasy of the 'other' world Kim Falconer, Traci Harding, Fiona McIntosh Chair: Barry Eaton <i>Sponsor: Harper Collins</i>	2.45pm–3.45pm Memories are made of this – the art of memoir Katrina Beikoff, Paul Kelly, Anne Manne Chair: Jane Hutcheon <i>Sponsor: Good Reading</i>	2.15pm–3.15pm IN SEARCH OF SOUL The Celestine Prophecy James Redfield in conversation with Maggie Hamilton <i>Sponsor: Allen & Unwin</i>	2.45pm–3.45pm Home is where the heart is...why we need 'home' Evelyn Conlon, Ros Moriarty, Rod Moss Chair: John Hunter <i>Sponsor: University of Queensland Press</i>	2.00pm–3.00pm Writing local landscape Adrienne Ferreira, Maris Morton, Edwin Wilson Chair: Moya Costello	4.15pm–5.15pm Performance Geoffrey Datson and Annette Hughes perform works from Datson's book, Then and Then	4.15pm–5.15pm The French connection: Do foreign rights help? Rosalie Ham, Philip McLaren, Sue Woolfe Chair: Sabine Pinon	
3.15pm–4.15pm Walking the mean streets for crime fiction Katherine Howell, L A Larkin, Michael Robotham Chair: Liz Porter	4.00pm–5.00pm The new media revolution in writing... Jesse Blackadder, Matina Jewell, Benjamin Law Chair: Simon Groth <i>Sponsor: byron-bay.com</i>	4.15pm–5.15pm Constructive criticism! John McCallum, Iain Shedden, Georgie Williamson Chair: Stephen Romei	4.00pm–5.00pm Why travel broadens the mind – and creativity Adrienne Ferreira, Kim Wildman, Julietta Jameson Chair: Michael Pelusey <i>Sponsor: Byron Bay Accom.</i>	3.15pm–4.15pm What we own: the intricacies of intellectual copyright Zoe Rodriguez, Melissa Sangher Chair: Alex Adsett			

PROGRAM

SATURDAY AUGUST 6



BYRON BAY
WRITERS' FESTIVAL

AUGUST 5-7, 2011

SOUTHERN CROSS UNIVERSITY	MACQUARIE	THE WEEKEND AUSTRALIAN	RED	CHATROOM A	PERFORMANCE	CHATROOM B	
9.15am–10.15am Gritty realism or sheer escapism? Jaye Ford, John M Green, Nicole Watson Chair: Marele Day	9.30am–10.30am What price e-books? Sue Woolfe and The Royalties on bypassing publishers Chair: Mary Delahunty	9.00am–10.00am The power of the outback Rod Moss, Ros Moriarty, Meme McDonald Chair: Matt Condon	10.00am–11.00am IN CONVERSATION Malcolm Knox talks about his latest book with Lucy Clarke	9.45am–10.45am IN SEARCH OF SOUL Animals as healers and totems in literature Scott Alexander–King, Helen Brown, Kim Falconer Chair: Barry Eaton <i>Sponsor: Allen & Unwin</i>	10.00am–11.30am The meaning of mark-making with Dynamic Drawing creator Ron Curran, artist Camilla Connolly and art teacher John Smith Chair: Candida Baker	9.30am–10.30am The effects of cultural displacement Philip McLaren, Alison Wong, Ouyang Yu Chair: Jane Camens	
10.30am–11.30am The fiction and faction of history Bob Carr, Stephen Daisley, Chair: Russell Eldridge <i>Sponsor: Rochdale Accounting and Financial Services</i>	10.45am–11.45am I am woman: why women rock Leslie Cannold, Fiona Scott Norman, Kate Veitch Chair: Kristin Williamson <i>Sponsor: Zentveld's Coffee</i>	10.15am–11.15am IN CONVERSATION The life and times of Phillip Adams – The interviewer and broadcaster interviewed by Nick Cater	11.00am–12.00pm The 'dark' in literature M J Hyland, Toni Jordan, Chris Womersley Chair: Stephen Romei <i>Sponsor: Lynda and Christopher Dean</i>	11.15am–12.45pm Pitch perfect Watch the six finalists practice their powers of persuasion in front of our publishing panel	12.00pm–1.15pm PERFORMANCE Play reading Susan Melhuish and local actors present works by Joanna Murray-Smith <i>Sponsor: Currency Press</i>	10.45–11.45 Should journalists be impartial? Jane Hutcheon, Michele Nayman, Niki Savva Chair: Alex Easton <i>Sponsor: The Northern Star</i>	
11.45am–12.45pm IN CONVERSATION If a picture paints a thousand words Gillian Armstrong and Paul Cox Chair: Liz Porter <i>Sponsor: SAE Institute</i>	12.00pm–1.00pm IN SEARCH OF SOUL How animals affect our creative lives Helen Brown, Alison Lester, Karen Viggers Chair: Anne Manne <i>Sponsor: Allen & Unwin</i>	11.30am–12.30pm Passionate about: sport Brendan Cowell, Malcolm Knox, Tony Wilson Chair: Mick O'Regan	12.15pm–1.15pm Lost – and found – in translation Katrina Beikoff, Benjamin Law, Ouyang Yu Chair: Jane Camens	1.00pm–2.00pm IN SEARCH OF SOUL The science of energy in words With universal medicine creator Serge Benhayon <i>Sponsor: Allen & Unwin</i>	1.30pm–2.30pm PERFORMANCE Songbird from Siam Ange Takats crosses genres with songwriting, music and books Introduced by Sean Sennett	12.00pm–1.00pm IN CONVERSATION Craig Sherborne talks with Anne Chamberlain	
1.00pm–2.00pm Deliberate creation – bringing a book to life Stephanie Dowrick, Traci Harding, James Redfield Chair: Barry Eaton	1.15pm–2.15pm IN CONVERSATION Music and memoir Paul Kelly talks with David Leser <i>Sponsor: The Rails and The Hotel Great Northern</i>	12.45pm–1.45pm Facing an audience Tim Ferguson, Libbi Gorr, Charlie Pickering Chair: Simon Marnie	1.30pm–2.30pm Can humans be good for the planet? Anna Krien, Mike McRae, Matthew Wright Chair: Mark Byrne <i>Sponsor: the Environmental Defender's Office</i>	2.15–3.00pm Writing outside the mainstream Victoria Alexander, Andrew Crockett, Tina A Wake Chair: Stephanie Dale	2.45pm–3.45pm A family affair, or two-and-a-half pens Coco the dog, Louis the playwright and Mandy the writer give us an entertaining look at how they balance their lives	1.30pm–2.30pm Facing fear and doing it anyway Benjamin Gilmour, Matina Jewell Chair: Jill Eddington	
2.15pm–3.15pm KEYNOTE ADDRESS John Pilger with Phillip Adams	2.30pm–3.30pm Writing funny Richard Glover, Wendy Harmer, Benjamin Law Chair: Mick O'Regan <i>Sponsor: Adhere Marketing</i>	2.00pm–3.00pm My precious words: Writers and their editors Katrina Beikoff, Caroline Overington, Julianne Schultz Chair: Stephen Romei	2.45pm–3.45pm Using history as a springboard for fiction Jesse Blackadder, Leslie Cannold, Sulari Gentill Chair: Edna Carew	3.15pm–4.15pm Passionate about: Trains Tim Fischer talks about his continuing love of trains and railways with Michele Nayman	4.00pm–5.00pm PERFORMANCE Disco: the vinyl solution Don't miss Fiona Scott Norman's off-beat one-woman show	3.15pm–4.00pm IN SEARCH OF SOUL The final journey, and the world beyond Barry Eaton, David Tacey, Zenith Virago Chair: Maggie Hamilton <i>Sponsor: Allen & Unwin</i>	
3.30pm–4.15pm IN CONVERSATION Betty Churcher talks about her life and love of art with Kristin Williamson <i>Sponsor: The Byron at Byron Resort and Spa</i>	3.45pm–4.45pm Screen and heard Gillian Armstrong, Greg Haddrick, Tristram Miall, David Williamson Chair: Ross Grayson Bell <i>Sponsor: Australian Film, Television and Radio School (AFTRS)</i>	3.45pm–4.45pm Ouch! Sending and being sent up Bob Carr, Libbi Gorr, Bill Leak, Andrew Marlton Chair: Ian Robertson <i>Sponsor: Holding Redlich</i>	4.00pm–5.00pm They're growing up – writing for 'youth' Martine Murray, James Roy, M V Snyder Chair: Tegan Bennett-Daylight <i>Sponsor: Byron Shire Council</i>	4.30pm–5.15pm If music be the food of books, play on... Barry Divola, Mandy Sayer, Sean Sennett Chair: Simon Marnie		4.15pm–5.15pm Passionate about: The environment Matthew Wright, CEO of Beyond Zero Emissions	
4.30pm–5.00pm THEA ASTLEY LECTURE Joanna Murray-Smith							

PROGRAM

SUNDAY AUGUST 7



BYRON BAY
WRITERS' FESTIVAL

AUGUST 5-7, 2011

SOUTHERN CROSS UNIVERSITY	MACQUARIE	THE WEEKEND AUSTRALIAN	ABC 3	CHATROOM A	PERFORMANCE	CHATROOM B	
9.30am–10.30am Beautiful books – turning books into art Victoria Alexander, Belinda Jeffery, Adam Liaw Chair: Victoria Cosford	9.15am–10.15am Memoir versus fiction Matt Condon, Lloyd Jones, Toni Jordan Chair: Julianne Schultz	9.30am–10.30am IN CONVERSATION Ten years on from the Tampa Robert Manne speaks with Nick Cater	9.15am–9.30am They're off and running! Amberley Lobo and Kayne Tremills kick off the Youth Day, and run into the following writers: <i>Sponsor: ABC 3</i>	9.15am–10.30am The million dollar question: What do publishers want? We announce the winner of the BBWF/LitLink Varuna unpublished MS award. Plus publishers say what they look for in a book... Chair: Lis Bastian	9.00am–10.00am Thoroughly modern mummies Libbi Gorr and Wendy Harmer discuss mummy etiquette Chair: Mandy Nolan <i>Sponsor: Byron Shire Echo</i>	9.15am–10.15am A funny thing happened... on the way to my book Tim Fischer, Julietta Jameson, Jennifer Mills Chair: Jeanti St Clair	
10.45am–11.45am Scaring people witless Jaye Ford, L A Larkin, Michael Robotham Chair: John M Green <i>Sponsor: Pantera Press</i>	10.30am–11.30am Passionate about: love Mandy Sayer, Craig Sherborne, Alison Wong Chair: Sian Prior	10.45am–11.45 Different strokes for different folks Phillip Adams, Richard Glover, Charlie Pickering talk media Chair: Leslie Cannold	9.30am–10.00am Imagining with Alison Lester 10.15am–10.45am Kids poetry with Lorraine Marwood	10.45am–11.45am Crossing creative genres Teresa Bell, Julietta Jameson, Anna Krien Chair: Janie Conway–Herron	10.15am–12.00pm A passion for nature: Poetry featuring Festival poets and the winners of the Dangerously Poetic BBWF Poetry Prize <i>Sponsor: Dangerously Poetic</i>	10.30am–11.15am Sailing in their sarongs: Bill Anderson and Lynda Frylink share their story of sailing around the world and publishing their book	
12.00pm–1.00pm PASSION PANEL Portraying passion on the stage and screen Greg Haddrick, Joanna Murray Smith, David Williamson Chair: Ned Manning <i>Sponsor: Yalumba Wines</i>	11.45am–12.45pm It's a goal! Byron's own Fertile Football Club talk about pitching, publishing and pregnancy with Neil Young Chair: Mick O'Regan <i>Sponsor: Byron Shire Echo</i>	12.00pm–1.00pm IN CONVERSATION It's a hand-me down world... Lloyd Jones talks with Chris Hanley <i>Sponsor: First National Byron Bay</i>	11.00am–11.30 The Dirtgirl phenomenon with Cate McQuillan 11.45am–12.15pm Boys stuff with Tony Wilson and James Roy	12.00–1.30pm Show us what you've got Self-published authors get a chance to show mainstream publishers their wares	12.15pm–2.00pm READINGS Continuous flow – catch a short story and put it in your pocket with: Evelyn Conlon, Mandy Sayer, Louis de Bernières, Anna Krien MC: Dr Phillip Edmonds <i>Sponsor: Wet ink</i>	11.30am–12.30pm IN SEARCH OF SOUL Gods, diseases, tribes and seeking the sacred Stephanie Dowrick, Mike McRae, David Tacey Chair: Georgie Williamson <i>Sponsor: Allen & Unwin</i>	
1.15pm–2.15pm IN CONVERSATION Rosalie Ham with Caroline Baum	1.00pm–2.00pm Where does YA begin? Adult themes for young readers Melaina Faranda, James Roy, M V Snyder Chair: Barry Divola	1.15pm–2.15pm Memoirs from the music men Brian Cadd and Michael Chugg talk about doing it for the music Chair: Iain Shedden <i>Sponsor: The Ad Agency</i>	12.30pm–1.00pm For the love of Pearl with Wendy Harmer 1.15pm–1.45pm Where did Flitterwig come from? With Edrei Cullen	2.00pm–2.45pm A career's progression Winner of LitLink plus Sulari Gentill, Ashley Hay Chair: Moya Costello	2.15pm–3.45pm Stories in Motion: Forty years of Currency Plays We celebrate with a series of readings <i>Sponsor: Currency Press</i>	12.45pm–1.45pm IN CONVERSATION Richard Glover talks about columns, the country, children and careers with Jeni Caffin	
2.30pm–3.15pm IN CONVERSATION His generation Charlie Pickering talks with Tony Wilson <i>Sponsor: Byron Shire News</i>	2.15pm–3.15pm IN CONVERSATION Writing someone else: the art of biography A J Brown talks to Julianne Schultz about Sir Michael Kirby <i>Sponsor: Griffith Review</i>	2.30pm–3.30pm The theatre of belonging David Williamson and John McCallum talk about the history of Australian theatre with Georgie Williamson	2.00pm–2.30pm Building creative bridges with Meme McDonald 2.45pm–3.15pm My Life and Other Stuff I made up with Tristan Bancks	3.00pm–4.00pm PASSION PANEL Living your dreams with other's stories Jane and Michael Pelusey		2.30pm–3.00pm IN CONVERSATION Fiona McIntosh – the historical fiction, fantasy and children's author talks about her multi-faceted career with Jill Eddington	
3.30pm–4.30pm Passion, obsession and betrayal Stephen Daisley, Toni Jordan, Malcolm Knox Chair: Kate Veitch	3.30pm–4.30pm Why we need philanthropy John M Green, Karen Viggers, Matthew Wright Chair: Jacqueline Woodman <i>Sponsor: Australian Writers' Guild</i>	3.45–4.45 IN SEARCH OF SOUL The transformational power of trauma Helen Brown, Paul Cox, Bill Leak Chair: Anne Manne	3.30pm–4.00pm For the pre-teens Martine Murray 4.15pm–4.45pm M V Snyder talks about her amazing success writing for teenagers			3.15pm–4.15pm IN CONVERSATION M J Hyland talks with Caroline Baum	

PROGRAM

FOOD FOR THOUGHT

PROGRAM

EVENTS



BYRON BAY
WRITERS' FESTIVAL

AUGUST 5-7, 2011

WEDNESDAY 3	FRIDAY 5	THURSDAY 4	FRIDAY 5	SATURDAY 6	SATURDAY 6	SUNDAY 7
<p>12.00pm A LITERARY LUNCH WITH BOB CARR</p> <p>La Barracca Lismore</p> <p>Cost: \$85 Code: LSY</p> <p><i>Presented by The Ad Agency and The Northern Star</i></p>	<p>12.00pm–3.00pm FOODIE FODDER</p> <p>Italian at the Pacific</p> <p>Belinda Jeffery and Adam Liaw talk to Janella Purcell</p> <p>Cost: \$125 Code: ITP</p> <p><i>Presented by Ferment & The Key Report</i></p>	<p>5.00pm–7.00pm FILM EVENT: INNOCENCE</p> <p>Dendy Byron Bay Cinemas</p> <p>Special screening of Paul Cox's film plus Q&A with Paul Cox</p> <p>Cost: \$18 or \$15 for NRWC, Club Dendy and Festival Pass ticket holders</p> <p>Tickets available from Dendy Byron Bay Cinemas</p>	<p>6.00pm–7.30pm THE GREAT DEBATE</p> <p>Byron Bay High School</p> <p>Who are we? Where are we going? Some of the top writers from this year's Festival explore the Big Questions facing Australia</p> <p><i>Presented by The Ad Agency</i></p> <p>Cost: \$20 Code: TGD</p>	<p>7.00pm–8.15pm THE CELESTINE PROPHECIES</p> <p>with James Redfield in conversation with Traci Harding</p> <p>Byron Community Centre Theatre</p> <p>Cost: \$30 Code: TCP</p> <p><i>Presented by The Art of Healing</i></p>	<p>7.30pm–9.30pm POETRY NIGHT</p> <p>SCU Room, Byron Community Centre</p> <p>A night of poetry with the Festival poets</p> <p>Cost: \$20 or free with Festival 3 day pass Code: PN</p>	<p>From 2pm WRITERS AT THE RAILS</p> <p>19th anniversary show featuring Tug Dumbly and David Hallett plus invited readings & Poetry Slam</p> <p>Free entry</p>
<p>THURSDAY 4</p> <p>12.00–3.00pm SPORTING LUNCH: AN L AND TWO M'S</p> <p>Bangalow Dining Rooms</p> <p>Lloyd Jones and Malcolm Knox talk with Mick O'Regan</p> <p>Cost: \$80 Code: BDR</p>	<p>7.30pm–10.30pm LITERARY DINNER</p> <p>The Bistro at North Beach</p> <p>National Treasures: Gillian Armstrong and David Williamson talk about the highs and lows of the entertainment industry</p> <p>Cost: \$110 Code: DWD</p> <p><i>Presented by Yalumba Wines</i></p>		<p>7.30pm–9.00pm FIRE AND ICE POEMS OF PASSION</p> <p>Byron Community Centre Theatre</p> <p>An evening of music, poetry and song with Kamahl, Teresa Bell and Yantra, plus a musical prelude from co.sonance</p> <p>Cost: \$30 Code: FAI</p>	<p>8.00pm–10.00pm COMEDY NIGHT</p> <p>A & I Hall Bangalow</p> <p>Tim Ferguson, Libbi Gorr, Fiona Scott-Norman, Charlie Pickering, Mandy Nolan MC: Tim Ferguson</p> <p><i>Presented by Prime7</i></p> <p>Cost: \$25 Code: CNB</p>	<p>Starts 9.00pm PAUL KELLY AND FRIENDS</p> <p>Hotel Great Northern</p> <p>A musical Festival treat</p> <p>Tickets available through The Hotel Great Northern and OzTix at http://thenorthern.oztix.com.au/</p>	<p>4pm–5pm</p> <p>THIS FLOATING WORLD</p> <p>Byron Community Centre Theatre</p> <p>Performance by Teresa Bell and Gavin Blatchford based on Libby Hart's evocative sea-based song-cycle</p> <p>Cost: \$12 Tickets available from Byron Community Centre www.byroncentre.com.au</p>
			<p>7.00pm–9.00pm FILM EVENT: RED DOG</p> <p>Dendy Byron Bay Cinemas</p> <p>Byron premiere of Louis de Bernières film, based on his book Red Dog. Q&A with Louis de Bernières</p> <p>Cost: \$18 or \$15 for NRWC, Club Dendy and Festival Pass ticket holders</p> <p>Tickets: Dendy Byron Bay Cinemas</p> <p><i>Presented by Dendy Byron Bay Cinemas and Screen NSW</i></p>			<p>7.00pm–9.00pm FILM EVENT: THE WAR WE DON'T SEE</p> <p>Byron Community Centre Theatre</p> <p>Special screening of John Pilger's controversial documentary, plus Q&A with John Pilger after the film</p> <p>Cost: \$16 Tickets available from Byron Community Centre www.byroncentre.com.au</p>

PROGRAM WORKSHOPS



BYRON BAY
WRITERS' FESTIVAL

AUGUST 5-7, 2011

MONDAY 1	WEDNESDAY 3	WEDNESDAY 3	THURSDAY 4
<p>9.30am–12.30pm 1W KIM FALCONER Falling for Bad Boys Learn how to write dark heroes; how to bring them to life and how to evoke passion in the reader. Write with on the spot flash fiction, character building exercises and writing from random words. Cost: \$60/50 NRWC members <i>SCU Room, Byron Community Centre</i></p>	<p>9.30am–12.30pm 6W BENJAMIN LAW Life Writing In this Life Writing workshop, Benjamin Law will show you how to structure, research, write and edit the most important and interesting stories of all: real life stories from your life and the lives of others. Cost: \$60/50 NRWC members <i>SCU Room, Byron Community Centre</i></p>	<p>2pm–4pm 15W RON CURRAN Dynamic Drawing - The Passion and the Mark There is no set way to draw – each person's experience is unique. Take the plunge and experience one of the most popular drawing class/forums in Byron Bay and Melbourne. Cost: \$35 <i>Byron Bay Scout Hall, Tennyson St, Byron Bay</i></p>	<p>9.30am–12.30pm 16W ALISON LESTER Making a Teeny Tiny Book Alison Lester takes you from inspiration through perspiration to final creation, in a workshop that covers all aspects of making a book real. Cost: \$60/50 NRWC members <i>SAE Institute, 373 Ewingsdale Road, Byron Bay</i></p>
<p>1.30pm–4.30pm 2W LAUREL COHN Moving Right Along This workshop explores what it is that engages readers and how to deliver that narrative pull. Learn about the importance of story essence, the role of back-story and strategies to tighten and trim text. Cost: \$60/50 NRWC members <i>SCU Room, Byron Community Centre</i></p>	<p>1.30pm–4.30pm 7W JANE MEREDITH The Last Taboo: Writing in the Sacred Realms This workshop will include discussion of and experimentation with different styles, language, and approaches to find what works best when writing about the sacred and spiritual. Cost: \$60/50 NRWC members <i>SCU Room, Byron Community Centre</i></p>	<p>10am–4pm 11W IAIN SHEDDEN Rock On with Music Journalism Come and experience this high-voltage workshop and learn how to craft a piece of musical journalism, and how to approach journals and newspapers. Cost: \$100/85 NRWC members <i>SAE Institute, 373 Ewingsdale Road, Byron Bay</i></p>	<p>1.30pm–4.30pm 17W LIZ PORTER Writing True Crime: Where to Begin, How to Continue Learn the basics of true crime writing, in both long and short forms. Bring a piece of writing you admire for an opening discussion on the elements of good true crime writing. Cost: \$60/50 NRWC members <i>SAE Institute, 373 Ewingsdale Road, Byron Bay</i></p>
<p>10am–4pm 3W TRISTAN BANCKS Ready, Set, Play: A Workshop on Writing Novels for Children This is an active, fun and playful one-day writing workshop filled with tools and techniques for finding your flow, firing your imagination and increasing your creative productivity. Cost: \$100/85 NRWC members <i>SAE Institute, 373 Ewingsdale Road, Byron Bay</i></p>	<p>9.30am–12.30pm 8W MAGGIE HAMILTON Inspired Writing: How to Get Your Mind, Body, Spirit Manuscript Published Discover how to get started, how to build and critique your own work, the most common mistakes writers in this genre make, what to include in your publishing proposal, and much more, in this action-packed workshop. Cost: \$60/50 NRWC members <i>Byron Bay Services Club, 130 Jonson St, Byron Bay</i></p>	<p>THURSDAY 4</p> <p>10am–4pm 12W NUTS'N'BOLTS: How to get published Queensland Writers Centre Australian Writers Marketplace This all day industry seminar explores the publishing process, developing and submitting your work to agents and publishers, book contracts, advances and payment. Meet top industry professionals and learn how to navigate a pathway in the marketplace. Cost: \$580/60 NRWC members <i>SCU Room, Byron Community Centre</i></p>	<p>1.30pm–4.30pm 18W MJ HYLAND Fiction Masterclass Learn every important trick: how to begin, how to structure a compelling narrative, how to create characters, how to write credible dialogue, and how to permanently cure writers' block. Have your fiction critiqued and edited by M.J Hyland (short-listed for the Booker Prize) in this intensive masterclass. Cost: \$60/50 NRWC members <i>Verandah Room, Byron Community Centre</i></p>
<p>TUESDAY 2</p> <p>10am–4pm 4W BERNADETTE CURTIN Where Words Meet Art How do we create magic in our lives? We all have this gift. In this workshop, you will be guided to create the first pages of a visual journal that reflects who you truly are. Cost: \$100/85 NRWC members <i>SCU Room, Byron Community Centre</i></p>	<p>1.30pm–4.30pm 9W TIM FERGUSON Cheeky Monkey – Writing Narrative Comedy Tim will outline the fundamentals of comedy and help shed light on writing narrative comedy. He will explore the reasons we laugh and teach you how to trigger laughter in audiences by looking at the frameworks that underpin all self-contained jokes. Cost: \$60/50 NRWC members <i>Byron Bay Services Club, 130 Jonson St, Byron Bay</i></p>	<p>9.30am–12.30pm 13W EVELYN CONLON Facing into the Light This workshop is suitable for people who have begun to write, or are committed to the job in hand. Evelyn would like the participants to bring work, a few pages of which can be shared in the group. Cost: \$60/50 NRWC members <i>Byron Bay Services Club, 130 Jonson St, Byron Bay</i></p>	<p>1.30pm–4.30pm 19W SUE WOOLFE How and why to write an e-book Author and academic, Dr Sue Woolfe, was intrigued by the brave new world of e-books and decided to venture forth into e-book world with her latest novel. In this workshop she explores the advantages and disadvantages of e-book publishing. Cost: \$60/50 NRWC members <i>Byron Bay Services Club, 130 Jonson St, Byron Bay</i></p>
<p>9.30am–12.30pm 5W KATRINA BEIKOFF Turning Travel into Memoir You've had the most exciting, incident-packed trip and just know you've got a story to tell, but what transforms a travel tale into an engaging memoir? Cost: \$60/50 NRWC members <i>SAE Institute, 373 Ewingsdale Road, Byron Bay</i></p>	<p>1.30pm–4.30pm 10W NED MANNING Writing for the Stage – How to Get Started This workshop will cover dialogue, character, setting, scene, subject matter and how to put it all together. Cost: \$60/50 NRWC members <i>Verandah Room, Byron Community Centre</i></p>	<p>9.30am–12.30pm 14W ROBYN ROWLAND Poetry Masterclass: Silence, its dialects, and the passion that forms them This workshop will discuss the many shapes of silence. The workshop involves a talk, guided reflection, writing time and individual feedback. Cost: \$65/55 NRWC members <i>Verandah Room, Byron Community Centre</i></p>	<p><i>For more comprehensive descriptions of workshops, their content, and the presenters, please visit the Byron Bay Writers' Festival website at www.byronbaywritersfestival.com.au</i></p>

SCHOOLS PROGRAM

THURSDAY AUGUST 4



BYRON BAY
WRITERS' FESTIVAL

AUGUST 5-7, 2011

SOUTHERN CROSS UNIVERSITY	MACQUARIE	THE WEEKEND AUSTRALIAN	RED	CHATROOM A	PERFORMANCE	CHATROOM B	
9.45am–10.45am The historical present – why history lives Bob Carr Chair: Russell Eldridge	9.45am–10.30am Does taking big risks early in life pay off? Matina Jewell, Ange Takats, Bella Vendramini Chair: Liz Porter					9.45am–10.45am GIRLS ONLY Growing girls Learn how society and the media 'manages' the female image With Maggie Hamilton	
11.00am–11.45am Vampires versus gritty realism James Roy, M V Snyder Chair: Melaina Faranda	10.45am–11.45am Having fun with the world around us Benjamin Law, Bill Leak, Andrew Marlton Chair: Tony Wilson					11.00am–12.00pm Don't peak at high school Comedienne Fiona Scott Norman talks about the effect of bullying	
12.00pm–12.25pm LUNCH Byron Theatre in Education	12.00pm–12.25pm LUNCH						
12.30pm–1.15pm Tweet, blog & fb, kindle, iPad: where to next? Jeanti St Clair Tim Ferguson Chair: Tristan Bancks <i>Sponsor: Northern Rivers Echo</i>	12.30pm–1.15pm Future fantasy – creating another world Traci Harding, Fiona McIntosh Chair: Kim Falconer					12.30pm–1.30pm BOYS ONLY Growing boys Maggie Hamilton talks about the pressures of adolescence	
1.30pm–2.15pm Music maestro please: making a musical living Sean Sennett, Ange Takats, Beau Young Chair: Iain Shedden	1.30pm–2.15pm Page, stage, screen and seen Louis Nowra, Joanna Murray-Smith, Cory Taylor Chair: Ned Manning						